

# SARAH WARSHAW

109 MONTE CRESTA AVE. APT. 2, OAKLAND, CA 94611

(201) 788.5063 · SDW2125@TC.COLUMBIA.EDU · HTTP://SARAHWARSHAW.COM

---

## EDUCATION

**Teachers College Columbia University, New York, NY** — May 2011

Master of Arts Art and Art Education with Teaching Certification

Recipient of Gold-Gluck Scholarship for “Excellent and Sustained Work in Student Teaching”

**New York University, New York, NY** — January 2006

Bachelor of Fine Arts Photography & Imaging with honors

Bachelor of Arts Spanish Language and Literature

Recipient of Founder’s Day Award, graduated Cum Laude

## CERTIFICATION

**New York State Initial Teaching Certification in Visual Arts** — September 2011

**California Single Subject Preliminary Credential in Art** — October 2011

## PROFESSIONAL DEVELOPMENT

**National Art Education Association Conference** — Various Cities, March 2012, March 2011, April 2010

**California College of the Arts** (Drawing, Website Design) — Oakland & San Francisco, CA October - December 2011

**Teachers College Educator Symposium** — New York, NY April 2011

**Whitney Educator Conference** — New York, NY April 2011

**Haystack School of Crafts** (Blacksmithing) — Little Deer Isle, ME August 2010

## TEACHING EXPERIENCE

**Root Division** — San Francisco, CA

*Education Intern, Teaching Artist, grades 6 through 8*

January 2012 - Present

- Plan and implement small group art instruction for 10 middle school students in Seven Tepees after school program to introduce a wide variety of materials and encourage the use of art as a tool for visually expressing personal ideas.
- Organize Youth Education Program outreach to promote awareness of the art collective’s services offered.
- Create a comprehensive K - 12 artistic development document as a resource for resident artist teachers.
- Edit and improve artist lesson plans to help artists provide relevant and appropriate lessons for students.

**Lincoln Avenue Elementary School** — Pearl River, NY

*Student Teacher, Art, grades K through 4*

January 2011 - April 2011

- Devised developmentally effective lesson plans for the instruction of three hundred first through fourth grade students by sequencing and scaffolding learning relevant to their present worldview and interests.
- Designed and implemented a classroom management routine to promote positive behavior and establish an appropriate environment with clear expectations.
- Facilitated activities in Art Enrichment (small group instruction) to encourage exploration of materials and communication of student thought process, experience, and learning to their peers.
- Identified the needs of two ten year old students with Autism Spectrum Disorder by initiating activities that captivate student attention to promote higher thinking, decision making, and the use of fine motor skills in their art making.

**Croton-Harmon High School** — Croton-On-Hudson, NY

*Student Teacher, Art, grades 9 through 12*

September 2010 - December 2010

- Instructed, managed and assessed two sections of the foundation level course, Studio in Art, with 24 students each, to build upon previous experiences, interests and art concepts throughout the curriculum.
- Led a series of lessons in AP Studio Art on digital camera function, lighting, studio setup, and the downloading, processing and editing of images to prepare students for college portfolio and AP College Board submissions.
- Wrote a grant awarding the visual art department \$1,300 which provided additional photographic equipment to expand the artistic and expressive possibilities for students and sustain the quality of the program.
- Assisted cooperating teacher in field trip coordination by researching current shows, scheduling museum visit, organizing train transportation and creating and managing permission slips.

**New York University** — New York, NY

*Teaching Assistant, Photography, grades 11 and 12*

July 2009 - August 2009

- Guided twenty high school juniors and seniors with varied photographic experience in the use of traditional and digital photography during NYU's High School Summer Photography Program to further their artistic capabilities.
- Conducted Adobe Photoshop lectures to introduce and develop skills in image adjustment, manipulation and digital printing.
- Provided demonstrations on studio lighting and encouraged exploration by facilitating small group studio shoots.
- Met with students individually to guide and prompt reflection on intention and choices for assignments.

**International Center of Photography** — New York, NY

*Teaching Assistant, Photography, grades 9 through 12*

October 2008 - July 2009

- Supported lead teachers in separate ten-week sessions by preparing chemicals, handouts, and demonstrations.
- Assisted high school students with film processing, printing, camera troubleshooting, and differentiated learning to address the needs of each adolescent.
- Worked with students on a need basis to discuss and develop project concepts and artist statements.

**PROFESSIONAL EXPERIENCE**

**Freelance Photographer** — New York, NY

December 2006 - July 2009

- Photographed all sales and catalog shots for Europe's largest bridal gown company, Sincerity Bridal, as well as roughly 75% of advertising materials to promote company image.
- Collaborated with company designers to identify clientele and construct visual concepts to target a unique audience.

**Apple, Inc.** — Los Angeles, CA and New York, NY

September 2003 - December 2006

*Mac Genius* — New York, NY

- Provided one-on-one technical support to educate and assist customers as an AppleCare representative.
- Troubleshoot, diagnosed and repaired Apple hardware and software to return products to working order.

*Mac Specialist* — Los Angeles, CA and New York, NY

- Listened to customer needs to devise complete and appropriate solutions.
- Worked as a mentor to promote problem resolution, open dialogue and success in sales.

**PUBLICATION EXPERIENCE**

- Photography, layout, & design for Alexandra and the Good Batch, *Extended Playdate* [CD], released November 2009.
- Retouching of photographs, layout, & design (covers and insert), poster and promotional materials for Scott Murphy, *Guilty Pleasures II* [CD], released July 2008 in Tokyo, Japan by Universal Music.
- Select photography, layout and design developed with group of peers for *Senior Catalogue*, June 2006 for New York University Tisch School of the Arts, Photography & Imaging Department.

**EXHIBITIONS**

"Student Teacher Student Exhibition," Macy Gallery, Teachers College Columbia University, New York, NY, May 2011.

"Transformations," Gulf & Western Gallery, New York University, New York, NY, September - November 2007.

"Bachelor of Fine Arts Exhibition," Gulf & Western and 8th Floor Galleries, New York University, New York, NY January & May 2006.

"Cuba," Gulf & Western Gallery, New York University, New York, NY, July - August 2004.

**PROFESSIONAL AFFILIATIONS**

National Art Education Association member and California Art Education Association member

**SKILLS AND INTERESTS**

**Artistic Media** — Drawing, Painting, Photography, Ceramics, Sculpture, Video, Mixed Media, Graphic Design

**Computer** — Adobe Photoshop, InDesign, Illustrator, Dreamweaver, Aperture, Microsoft Office, iLife & Mac OS

**Languages** — Proficient in Spanish

**Interests** — Running, Gardening, Reading, Exploring New Places, Hiking